

Simple Combinations

Scene 1 - "I Once Was Lost"

by Jason K. Nitsch (ASCAP)

The musical score is arranged in a standard orchestral layout with 20 staves. The top two staves are for Solo 1 and Solo 2, both in treble clef with a 4/4 time signature. The tempo is marked $q=76$ for measures 1-10 and $q=142$ for measures 11-13. The Solo 1 part begins with a mf dynamic. The woodwind section includes Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The electric bass part is in bass clef with a mf dynamic. The synthesizer part is in grand staff with a p dynamic. The percussion section includes Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The Glockenspiel part is in treble clef with a mf dynamic. The Marimba 1 and 2 parts are in grand staff with a p dynamic. The Vibraphone part is in bass clef with a mf dynamic. The Percussion 1 Cymbals part includes pp and mp dynamics. The Wind Chimes part is in bass clef with a mf dynamic and includes a Tambourine.

Musical score for measures 14-25. The score includes parts for the following instruments: Tpt., Hn., Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba., E. Bass, Synth., S. D., T. D., B. D., Cym., Glock., Mar., Vib. 1, Perc. 1, and Tamb. The score is written in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*. The page number 20 is centered at the top, and the measure numbers 14 through 25 are indicated above the staves.

26 27 28 29 30 31 32 33 34 35 36 37 38

Tpt. 1
Tpt. 2
Hn.
Fl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
S. D.
T. D.
B. D.
Cym.
Glock.
Mar.
Mar.
Vib. 1
Perc. 1
Tamb.

ff *mf* *mp* *p* *f* *mp* *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 26 through 38. The instruments listed on the left are Trumpet 1 and 2, Horns, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2 (repeated), Horns, Low Brass 1 and 2, Trombone, Euphonium/Bass, Synthesizer, Snare Drum, Tom Drum, Bass Drum, Cymbal, Glockenspiel, Maracas (top and bottom), Vibraphone 1, Percussion 1, and Tambourine. The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings are prominently featured, with *ff* (fortissimo) used for many woodwind and brass parts in the first half, and *mf* (mezzo-forte) and *mp* (mezzo-piano) used for strings and other instruments in the second half. The percussion parts include complex rhythmic patterns, with the tambourine part specifically marked with *f* and *mp*. The overall texture is dense and dynamic.

Musical score for a concert band, measures 39-49. The score includes parts for Trumpet 1 & 2, Horns, Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1 & 2, Tuba, Euphonium, Synthesizer, Snare Drum, Tom Drum, Bass Drum, Cymbals, Glockenspiel, Maracas, Vibraphone, and Percussion 1 (Sleigh Bells). The score features various dynamics such as mp, mf, and f, and includes performance instructions like 'play'.

50 51 52 53 54 55 56 57 58 59 60

Tpt. 1
Tpt. 2
Hn.
Fl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tuba
E. Bass
Synth.
S. D.
T. D.
B. D.
Cym.
Glock.
Mar.
Mar.
Vib. 1
Perc. 1
S. Bells

This page of a musical score covers measures 61 through 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Tpt. (Trumpet), Hn. (Horn), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), E. Bass (Euphonium), Synth. (Synthesizer), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Cym. (Cymbal), Glock. (Glockenspiel), Mar. (Maracas), Vib. 1 (Vibraphone 1), Perc. 1 (Percussion 1), and S. Bells (Small Bells). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '6' is in the top left, and the measure number '64' is in a box at the top center.

This musical score page covers measures 71 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *ff* to *fp*.
- Clarinets (Cl. 1, Cl. 2):** Play harmonic accompaniment with dynamics from *ff* to *fp*.
- Bass Clarinet (B. Cl.):** Provides a steady harmonic accompaniment.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with dynamics from *ff* to *fp*.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with dynamics from *ff* to *fp*.
- Bass Saxophone (Bari. Sax.):** Provides a harmonic accompaniment with dynamics from *ff* to *fp*.
- Trumpets (Tpt. 1, Tpt. 2):** Play melodic lines with dynamics from *ff* to *fp*.
- Horn (Hn.):** Provides a harmonic accompaniment with dynamics from *ff* to *fp*.
- Low Brass (LB 1, LB 2):** Play melodic lines with dynamics from *ff* to *fp*.
- Tuba (Tba.):** Provides a harmonic accompaniment with dynamics from *ff* to *fp*.
- Euphonium (E. Bass):** Provides a harmonic accompaniment with dynamics from *ff* to *fp*.
- Synthesizer (Synth.):** Provides a melodic line with dynamics from *ff* to *fp*.
- String Ensemble (S. D., T. D., B. D.):** Play rhythmic patterns with dynamics from *f* to *fff*.
- Cymbals (Cym.):** Play rhythmic patterns with dynamics from *ff* to *fff*.
- Glockenspiel (Glock.):** Provides a melodic line with dynamics from *ff* to *fp*.
- Mars horns (Mar.):** Play melodic lines with dynamics from *ff* to *fp*.
- Vibraphone (Vib. 1):** Provides a melodic line with dynamics from *ff* to *fp*.
- Percussion 1 (Perc. 1):** Plays melodic lines with dynamics from *mp* to *f*.
- Steel Drums (S. Bells):** Play melodic lines with dynamics from *mp* to *f*, including a Gong.

SIMPLE GRACE

Scene 2 - "My Fears Relieved"

by Jason K. Nitsch (ASCAP)

q=76 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Solo 1

Solo 2

Flute

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Glockenspiel

Marimba

Marimba

Vibraphone

Percussion 1
Cymbals

Wind Chimes

Gong

17 18 19 20 21 solo 22 23 24 25 26 27 28 29

Solo 1 *mp*

Solo 2 *mf*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp*

E. Bass *mp*

Synth. *mp*

S. D.

T. D.

B. D.

Glock. *mp*

Mar. *mp*

Mar. *mp*

Vib. 1 *mp*

Perc 1 *mp* *mf*

Gong *mp* Triangle *mp*

Musical score for measures 30-41, page 36. The score includes staves for Solo 1, Solo 2, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Trumpet 1 & 2, Horn, Trombone, Euphonium, Tuba, E. Bass, Synth., Snare Drum, Tom Drum, Bass Drum, Glockenspiel, Maracas, Vibraphone, Percussion 1, and Triangle. Dynamic markings include mp, mf, f, and f Gong.

42 43 44 45 46 47 48 49 50 51

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Mar.

Mar.

Vib. 1

Perc 1

Sleigh Bells

Gong

p *f* *mp*

SIMPLE GRACE

Scene 3 - "But Now I'm Found"

by Jason K. Nitsch (ASCAP)

The musical score is written for a full orchestra and percussion ensemble. It begins with a tempo marking of $\text{♩} = 142$ and a key signature of one flat. The score is divided into two systems of staves. The first system includes the Flute, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes the Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Low Brass 1, Low Brass 2, Tuba, Electric Bass, Synthesizer, Snare Drum, Marching Tenor Drums, Marching Bass Drum, Glockenspiel, Marimba 1, Marimba 2, Vibraphone, Percussion 1 Cymbals, and Gong. The score features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). The percussion section includes a complex drum pattern with snare, tenor, and bass drums, as well as cymbals and a gong. The woodwinds and strings play sustained chords and melodic lines. The score is marked with rehearsal cues 1 through 9.

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff*

S. D. *ff* *mf* *ff* *mf*

T. D. *ff* *mf* *ff* *mf*

B. D. *ff* *mf* *ff*

Glock. *ff* *mf* *mf*

Mar. *ff* *mf* *mf*

Mar. *ff* *mf* *f*

Vib. 1 *ff* *mf* *mf*

Perc. 1 *ff* *mp* *ff* *mp* *mf*

Gong *ff* *mf*

Triangle

22 23 24 25 26 27 28 29 30 31 32 3

Fl. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

Tba. *mp* *mf*

E. Bass *f*

Synth. *f* *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*

Glock. *f*

Mar. *f*

Mar. *f*

Vib. *f*

Perc. 1 *mp* *f* *mp*

Tri. *mf*

Wind Chimes

This musical score page covers measures 33 to 43. It features a variety of instruments including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and a large percussion section (Snare, Tom-toms, Bass Drum, Glockenspiel, Maracas, Vibraphone, Percussion 1, and Wood Chimes). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific instruction for the wood chimes in measure 35 is labeled "Anvil". The percussion part features a complex rhythmic pattern with accents and dynamic changes.

44 45 46 47 48 49 50 51 52 53 54 5

Fl. *f* *fp* *fp*

Cl. 1 *f* *fp* *fp*

Cl. 2 *f* *fp* *fp*

B. Cl. *f* *fp* *fp*

Alto Sax. *f* *fp* *fp*

Ten. Sax. *f* *fp* *fp*

Bari. Sax. *f* *fp* *fp*

Tpt. 1 *f* *fp* *fp*

Tpt. 2 *f* *fp* *fp*

Hn. *f* *fp* *fp*

LB 1 *f* *fp* *fp*

LB 2 *f* *fp* *fp*

Tba. *f* *fp* *fp*

E. Bass *f* *fp* *fp*

Synth. *f* *fp* *fp*

S. D. *f* *fp* *fp*

T. D. *f* *fp* *fp*

B. D. *f* *fp* *fp*

Glock. *f* *fp* *fp*

Mar. *f* *fp* *fp*

Mar. *f* *fp* *fp*

Vib. 1 *f* *fp* *fp*

Perc. 1 *f* *mp*

Tamb. Tambourine

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. The page contains 21 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Euphonium/Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone 1 (Vib. 1), Percussion 1 (Perc. 1), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 44 through 54 are shown. The first measure (44) is marked with a box containing the number 44. The dynamic markings are *f* (forte) and *fp* (fortissimo piano). The page number 5 is located in the top right corner.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib. 1), and Percussion 1 (Perc 1) which includes a Gong. The score is divided into measures 55 through 61. Measure 55 is the starting point of the page. Measures 56, 57, 58, 59, 60, and 61 are marked at the top of the page. The score features a variety of musical notations, including dynamics such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, particularly in the snare, tom, and bass drums, and specific instructions for the Gong.

62 63 64 65 66 67 68 69 70 7

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

Tba. *fp* *ff*

E. Bass *fp* *ff*

Synth. *fp* *ff*

S. D. *fp* *ff* *mf* *ff*

T. D. *fp* *ff* *mf* *ff*

B. D. *fp* *ff* *mf* *ff*

Glock. *fp* *ff* *ff* *mf*

Mar. *fp* *ff* *ff* *mf*

Mar. *fp* *ff* *ff* *mf*

Vib. 1 *fp* *ff* *ff* *mf*

Perc 1 *mp* *f* *mp* *ff* *mp* *ff*

Gong *f* *ff* *ff*